

**City of North Charleston Cultural Arts Department**

# **ArtReach**

**Bringing Artists and Performers to North Charleston Public Schools**



## **2024-2025 Artist Roster**

**City of North Charleston  
Cultural Arts Department  
P.O. Box 190016  
North Charleston, SC 29419-9016**

**Contact: Maria Martin, Arts Coordinator  
mmartin@northcharleston.org  
Direct Line: (854) 999-1457 Main Line: (843) 740-5854**

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# PROGRAM OVERVIEW

## **GOALS:**

The City of North Charleston established the Cultural Arts Department to plan for and support arts and cultural activities throughout the entire community, to increase awareness of the arts in the community, and to make arts experiences available for the enjoyment of residents and visitors of our city.

Statistics prove that children exposed to the arts benefit in many wonderful ways, and ArtReach is our opportunity to bring the arts directly to the classroom at **NO COST** to the school districts, students, and their parents. Our goal is for each principal and appointed school liaison or art teacher to use this roster of visiting artists as a tool to partner with us. We are able to provide students with creative educational art experiences in their own school setting through a simple request process.

## **ELIGIBLE SCHOOLS:**

The City is proud to offer these **FREE** artistic and educational programs each year to the following schools:

### **Charleston County School District**

A.C. Corcoran Elementary School  
Academic Magnet High School  
Allegro Charter School of Music  
Charleston County School of the Arts  
Chicora Elementary School  
Cooper River Center for Advanced Studies  
Daniel Jenkins Academy  
Deer Park Middle School  
Goodwin Elementary School  
Greg Mathis Charter High School  
Hunley Park Elementary School  
Jerry Zucker Middle School of Science  
Ladson Elementary School  
Lambs Elementary School

Liberty Hill Academy  
Malcolm C. Hursey Montessori School  
Mary Ford Early Learning & Family Center  
Matilda F. Dunston Elementary School  
Meeting Street Elementary @Brentwood  
Meeting Street Elementary @Burns  
Midland Park Primary School  
Military Magnet Academy  
Morningside Middle School  
North Charleston Creative Arts Elementary School  
North Charleston Elementary School  
North Charleston High School  
Northwoods Middle School

Pepperhill Elementary School  
Pinehurst Elementary School  
R. B. Stall High School

### **Dorchester District 2**

Eagle Nest Elementary School  
Fort Dorchester Elementary School  
Fort Dorchester High School  
Joseph R. Pye Elementary School  
Oakbrook Elementary School  
Oakbrook Middle School  
River Oaks Middle School  
Windsor Hill Arts Infused Elementary School

**Each eligible school may request up to three free programs per school year to take place during the regular school day by choosing one offering from each program category: Performing Arts, Literary Arts & Storytelling, and Visual Arts.**

## **CANCELLATION/RESCHEDULING POLICY:**

Once a booking is confirmed and under contract, cancellation by the school for any reason other than an act of God (an inevitable, unpredictable, and unreasonably severe event caused by natural forces without any human interference, and over which an insured party has no control, such as an earthquake, flood, hurricane, lightning, snowstorm) may result in the school's forfeiting participation in the outreach program for that year. If a booking needs to be rescheduled due to a school scheduling conflict, the school liaison must notify and request a new date through the arts coordinator, not the artist.

## **FUNDING SOURCES:**

These programs are made possible through funding from the City of North Charleston and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

# PERFORMING ARTS PROGRAMS

Schools are eligible to receive one large assembly type (200 attendees or more) visit per year from a performing artist or group listed below. Performances range from 45 minutes to one hour. Performance workshops are available for small assembly type groups (less than 200 attendees). This program does not fund performance residencies. To participate, complete one **PA Form** and mail, email, or fax it to the Cultural Arts Department. We will make arrangements with the performer(s) and then confirm your requested time and date. The three categories of performing arts to choose from are Dance, Music, and Theatre.

## DANCE

### INDIA ASSOCIATION OF GREATER CHARLESTON

All Ages · World Cultures: India · Dance · Music · Diwali · Holi · Assembly or Workshop



The **India Association of Greater Charleston** is a non-profit, non-religious, and non-political organization incorporated in 1984. The membership is open to all persons interested in India. The goal of this association is to provide a forum to improve the understanding of the culture and heritage of India in the United States of America. Schools can request traditional dance performances or workshops, instrumental concerts, a collaboration for the school's celebration of Diwali (October 31, 2024), or Holi (March 14, 2025).

IAGC hosts many community events including: Spring Festival of Colors (Holi); India Fest; India Food Fest; Cricket Tournaments; India Independence; Day; Fashion Shows; Dance Showcases; and Diwali Celebrations. A calendar of community events can be found at <https://iagcchs.org/>.

### OMAR VALENCIA, LATIN DANCE INSTRUCTOR

5K-12th · World Cultures: Latin America · Latin Dance and Music · Workshop up to 70 students



**Omar Valencia** is a choreographer and dance teacher with 10 years experience. His Latin dance workshops give students the opportunity to learn about different Latin rhythms (primarily Salsa, Bachata, and Merengue) and how to dance to them. Dancing can either be done individually or with a partner. These workshops are a fun way for the students to learn a new skill and expose them to other cultures while experiencing the joy of Latin dance.



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## WONA WOMALAN WEST AFRICAN DRUM & DANCE ENSEMBLE

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All Ages · Social Studies: West African Drum and Dance Traditions · Assembly or Workshop



Under the direction of **Patrice Camara**, **Wona Womalan West African Drum & Dance Ensemble** presents *Education through the Arts: West African Drum, Dance & History*. The program includes oral history on the traditions of West African music, dance, and song, concluding with a dance and drum demonstration. Each performance has live drumming and dancing. In addition, the audience is invited to participate and learn traditional dance moves and/or drum rhythms. This is a community development initiative to expose children to authentic and traditional Guinea music, dance,

and song. For more information, visit [www.wonawomalan.com](http://www.wonawomalan.com).

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## DENINUFAY AFRICAN DRUM & DANCE COMPANY

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All Ages · Social Studies: Gullah Geechee/West African Connection · Assembly or Workshop



**Deninufay African Drum & Dance Co.** is a dance company that specializes in West African, modern, contemporary, and praise dancing, as well as drumming, monologues, and musical theater with an ecstatic afro flair. Under the direction of Charlene Horlback, the company has been in existence for more than 20 years. Their mission is to uplift, empower, and inspire the lives of our youth one captivating dance at a time. Their live drum orchestra will place you right in the heart of Guinea, West Africa. Students will learn movements straight from Guinea, common

phrases in the Key Swahili language, how and why the rhythms are played, and how the Gullah Geechee culture correlates with the heritage and customs of West African tribes.

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## RAJEEYAH B. MUJAHID SCHOOL OF AFRICAN DRUM AND DANCE

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All Ages · Social Studies: Gullah Geechee/West African Connection · Assembly or Workshop



**Rajeeyah Bismillah Mujahid** has been teaching the culture of Nubian (African) drum and dance to children and adults more than 30 years. RBM School of African Drum and Dance has a flair for colorful attire and storytelling through rhythm, body movements, and songs.

The group has performed at several venues throughout the Lowcountry. RBM School of the Arts is available for assemblies and workshops which consist of cultural history, hands-on djembe drumming techniques, hand instruments, traditional dance and song from the Motherland, and storytelling from the sea islands through rhythmic body movements.

# MUSIC

## TAIKO CHARLESTON JAPANESE DRUMMING

All Ages · Social Studies: Japanese Culture, Drumming, Myths · Assembly



Taiko means “big drum” and is a dynamic Japanese art form combining powerful aspects of the martial arts, dance, and percussion. **Taiko Charleston’s** festive, energetic performances feature a medley of spirited drumming inspired by some of the most colorful and dramatic Japanese festivals and introduces children to the myths and cultural elements they arose from. Six to eight drummers bring history, culture, rhythm concepts, and language to life in an interactive performance that can be geared to kindergarten to high school-aged students. Opportunities for participation on various instruments as well as engaging rhythm drills are featured. For more information or to request a study guide, visit [www.taikocharleston.com](http://www.taikocharleston.com) or Taiko Charleston on Facebook.

## GLASS HARP MUSIC WITH STEAM SPECIALIST BRIEN ENGEL

All Ages · STEAM: Physics, Sound · Assembly or Workshop



STEM/STEAM value! Inspiration for young builders! **Brien Engel** expertly plays the glass harp, an instrument comprised of 50 drinking glasses, which is played using friction by rubbing his wet fingers on their rims. This beguiling art form dates back to the 18th century, and Brien is one of a handful of modern practitioners. His repertoire includes contemporary tunes as well as jazz standards and classics by Mozart and Bach. During an assembly, he also plays other musical instruments made from everyday materials and colorfully explores their origins. Special attention is given to relating concepts of physics and sound to our everyday lives, with captivating object lessons. These are customized to support sound physics units taught in class. Another segment of the program introduces Ben Franklin’s favorite invention, the Glass Armonica. Questions and song requests are welcome towards the end of this inspiring performance. A study guide, and a variety of other support materials are available. For more information, visit [www.glassharp.org](http://www.glassharp.org).

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## KIMBERLY M. ROBERTS AND THE PANTASIA STEEL BAND

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All Ages · Social Studies: Caribbean Culture and Music, Geography · Assembly



The **Pantasia Steel Band** is an internationally-recognized and award-winning steel band offering assemblies, workshops, teacher in-services, and residency programs. Pantasia is always a crowd pleaser, focused on educating audiences as they entertain. Geography, history, music, and Caribbean culture are all part of their fast-paced school assemblies where students participate by using body percussion, singing, and improvising rhythms. Age-appropriate versions of this program are available for pre-K to high school students. Post-assembly workshops where students learn to play the steel drum are also available. Pantasia's director, **Kimberly M.**

**Roberts**, is the co-creator of the award-winning student "Jumbie Jam" steel drum and can assist with discounted school purchases for the Jumbie Jam and all other steel drums and equipment. Kimberly traveled to Hong Kong to establish the first-ever student steel band program in their country, and she would love to help bring steel drums to your school! Visit [www.SCArtistinResidence.com](http://www.SCArtistinResidence.com) for a full list of all her programs and assemblies.

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## FERNANDO TROCHE, SOUTH AMERICAN CLASSICAL GUITAR

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All Ages · Social Studies: South American Music · Bossa Nova, Samba, Tango · Assembly or Workshop

**Fernando Troche** is one of the outstanding guitarists of South America. He is a top prize winner at international competitions and has performed in Brazil, Uruguay, Argentina, Spain, and the United States. His appearances have been broadcast on WDAV Classical Public Radio, Spanish National Television, Uruguayan National Television, among others.

Mr. Troche offers an educational concert-like performance focused on guitar music from Uruguay, Argentina, Brazil, and Paraguay, including tango, bossa nova, samba, and folklore. He provides brief remarks on the story behind the pieces, the history of the guitar, and the techniques used to perform them. The performance is designed for audiences aged 6 and older.



For more information visit [www.fernandotroche.com](http://www.fernandotroche.com)



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## DIDGERIDOO DOWN UNDER

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All ages · Social Studies: Australia · Assembly



**Didgeridoo Down Under** provides high-energy shows, workshops, virtual presentations, and residencies for all ages, combining music, culture, art, science, comedy, character building, and audience participation. The didgeridoo has been played by Aboriginal Australians for at least 1,500 years and is known for its otherworldly sound. But DDU is much more than music. It's interactive, educational, motivational, and super fun for all ages! They also offer their Aussie Funk Jam (didge workshop), Didgeridoo Residency

(2 to 5 days of immersive shows and workshops), and virtual presentations. A study guide is provided for pre- and post-performance educational planning. Since 2004, DDU performers have presented 7,000+ programs at K-12 schools, libraries, festivals, and other venues nationwide, including many in North Charleston. Videos and more information are available at [www.didgedownunder.com](http://www.didgedownunder.com).

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## PROTECT THE PLANET: WORLD MUSIC, EARTH SCIENCE & MORE!

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All ages · Earth Science: Prehistoric Creatures, Ecosystems · Assembly



Join us on an epic musical and scientific adventure, from the birth of the universe to the age of dinosaurs to the modern world. Multi-talented performer **Rob Thomas** weaves world music and awe-inspiring projector visuals into a captivating and interactive program. Students will learn how the air we breathe was created; they'll marvel at prehistoric creatures roaming primordial landscapes; they'll explore a mysterious underground plant communication network; they'll observe interactions between different animal species; and most importantly, they'll

learn how to protect our beloved Earth. Throughout the show, Rob performs world-fusion music with his vast collection of Australian didgeridoos and percussion instruments. This show is interactive, educational, motivational and highly entertaining for all ages! Rob Thomas has performed at hundreds of schools, libraries, festivals and other venues over 20+ years. He has also produced music for numerous films, including the IMAX movie *Sacred Planet*. Videos and more information are available at [www.didgedownunder.com](http://www.didgedownunder.com).



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## MR. ROCKY MUSIC ENRICHMENT

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CD-3rd · Music and Movement · Social and Emotional Learning · Assembly or Workshop



**Mr. Rocky** performs as an interactive multi-instrumental, sing-a-long entertainer offering a mix of original songs and some of children's favorites with a personal twist. In his assemblies suited for preK-5th grade students, he teaches children where different instruments originated from, along with interactive demonstrations on how the instruments are used through songs. Students will learn a great deal of history, how songs work, and how to feel confident about participation. Mr. Rocky's workshops, suited for pre-K to 3rd grade students, consist of dance and movement, quick-witted games, sing-a-long song creation, and art. These activities enable dormant movement skills, increase student's learning abilities, bring out the songs in their souls, and awaken the artist within. The students create songs with Mr. Rocky using the provided instruments and illustrate their interpretation of music and what they've learned during the workshop. For more information, visit

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## ROGER DAY

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CD-6th · STEAM: Marsh Ecosystems, Brain Science, Zoology · Social and Emotional Learning · Assembly



Award-winning children's musician **Roger Day** has devoted his life to making sure that future generations sing loud, jump high, and--most importantly--dream big. His signature wit, whimsy, and wordplay have helped put smiles on the faces of kids from one to ninety-two. Roger believes that in order to "Build a Better World" we must start with children, for they are the future. Using the gift of music and laughter, he is doing his part to, as his signature song states, "make sure hope never ends." Curriculum tie-ins and study guides available.

**Marsh Mud Madness** (K-6th) Roger Day's original songs expose students to contemporary music in a variety of styles and influences, written with the intent to teach facts about science, nature studies and geography and introduce rich language in a unique, fun and inspiring way.

**Get Your Brain in Gear!** (K-6th) Kids will not only learn about the brain, but more importantly be inspired to use it to "Build a Better World." Think *Bill Nye the Science Guy* meets *School House Rock* for this innovative and educational multimedia show.

**Dream Big!** (CD-3rd) Encouraging kids to sing loud, jump high, and dream big, Roger Day's performance encourages creativity, participation, and positive self-concept. The theme underlying the music's lively verbal gymnastics and colorful imagery is that of aspiration. Roger urges kids to reach their potential by using body and brain, mind and muscle.

**Zookeepers in the House!** (CD-5th) STEAM-Based learning with a jungle beat! Roger Day, a two-time Parent's Choice® Gold Award winner, uses his trademark "wit, whimsy and wordplay" - to celebrate the unsung heroes that make the zoo a fascinating place for children to learn.

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## REGGIE HARRIS

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3rd-12th · Black History: Underground Railroad, Civil Rights · Assembly



Using performances, classroom modeling, and experience based workshops, **Reggie Harris** has expanded the knowledge base in the fields of music, history, and the social sciences through groundbreaking writing, research, fieldwork, and recordings. His significant work with students and teachers has aided in the expansion and enhancement of curriculum standards at all grade levels.

***Music and the Underground Railroad*** (3rd-12th) The Underground Railroad is one of the most important chapters in American History. This engaging, interactive concert of songs, stories and narratives about slavery and the quest for freedom reveals the hope, power and eventually, the triumph that was accomplished and shared by a network of multicultural allies. Through song, story and audience involvement, *Music & the Underground Railroad* provides an understanding of the secrets and passion of this powerful era and an understanding of the use of song to communicate information during this powerful era of American history.

***How Martin Climbed the Mountain!*** (3rd-12th) Dr. Martin Luther King, Jr. had a dream, but he did not dream alone. This program is an interactive multi-media presentation honoring the African American artists, poets, educators, inventors, explorers, scientists and other important contributors to the life and culture of America and the world who influenced and informed the work of Dr. King. Using stories and music, Reggie highlights how the contributions of Frederick Douglass, Harriet Tubman, Benjamin Banneker, Satchel Paige and others helped young Martin become a man who added to the fabric of our nation and who changed the world. [Study guide available.](#)

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## BILLY JONAS

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CD-5th Music Appreciation · Social Emotional Learning · Assembly  
6th-12th · Social Studies: Troubadour Tradition · Music Appreciation · Assembly  
6th-12th · Careers: Musical Performance · Workshop



**Billy Jonas** believes that creating a bright future starts with kids. Using homemade and re-cyclable "re-percussion" instruments, songs that celebrate community, as well as personal and planetary ecology, his think-outside-the-box educational performances occur at schools, colleges, universities and libraries around the country.

***Who's Gonna Make our Music?!*** (K-5th) Participation is the name of the game. Concerts include sing-alongs, bang-alongs, and an improvised song with audience suggestions. Instruments include voice, guitar, and recycled "re-percussion." This show proves to each and every participant that they are indeed a musician. Themes include ecological awareness, community connection, personal responsibility, and various curriculum-related songs

***The Troubadour Tradition*** (6th-12th) A concert, presented in lecture-demo style, the role of the singer / songwriter throughout history. Billy's original songs and improvisation will help students gain an understanding of the role of the "musical historian / storyteller / news bearer" in various cultures throughout history, and to realize their own potential, and responsibility, to share their truth.

**Workshops:** "Performance Tools and Techniques;" "Songwriting/Songmaking;" and "Bangin' & Sangin' 101".

# THEATRE

## ATLANTIC COAST THEATRE (A.C.T.) FOR YOUTH

CD-5th · Art Appreciation: Theatre, Literature · Social and Emotional Learning · Assembly

**Don Gruel and Noel Holland** are a highly talented duo from Florida that offer a wide range of programs that appeal to elementary and middle school audiences. Their company, **A.C.T. for Youth**, is dedicated to bringing the art of theatre to children and families. They believe in the amazing imaginations of children, and their mission is to create performances, workshops and educational programs that inspire and encourage discussion. The shows on tour for 2024-2025 include:



**Winnie-The-Pooh** (CD-5th) Meet Pooh-Bear, Piglet, Eeyore, Rabbit, Owl, Kanga & Roo in this charming new adaptation of A.A. Milne's original 1926 book filled with music, audience interaction, and stories of friendship.

**The 3 Little Circus Pigs** (CD-5th) Step right up to the big top in this interactive adaptation of The 3 Little Pigs where the Big Bad Wolf might just turn out to be the hero of the story.

**The Notorious Jumping Frog of Calaveras County** (CD-5th) The history of the California Gold Rush is brought to life through music, folk-art puppetry, and the comic characters from Mark Twain's short story.

**Alice Rocks Wonderland** (CD-5th) Venture down the rabbit hole in this exciting rock musical adaptation of Lewis Carroll's masterpiece emphasizing the joy of reading. Rock along with lively characters from the book including Alice, The White Rabbit, The Caterpillar, The Cheshire Cat, The Mad Hatter, & The Prince Of Hearts.

## JOHN TUDOR MAGIC

CD-6th · Social and Emotional Learning · Social Studies: World Cultures and Legends · Assembly or Workshop



**John Tudor Magic** presents live and virtual magic shows and workshops, with three programs to choose from:

**Pure Entertainment** a fun, interactive magic show

**Magic Theatre From Around the World and Through The Ages** artistic telling of tales with magic, world culture, and legends.

**The Magic Is In You!** a character education show which teaches positive values and motivation through the "magic" of personal choices.

**John's Magic Workshop** is a hands-on interactive experience teaching simple magic tricks with ordinary objects. It teaches coordination, communication, and confidence building skills. John Tudor has been a professional magician for more than thirty-five years and is a teacher, writer, and historian of magic who brings this expertise to his shows. His shows are a "magical journey," an energetic mix of imaginative stories and state-of-the-art magic for all ages. For more information, visit [www.tudormagic.com/educational](http://www.tudormagic.com/educational).



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## CHILDREN'S THEATRE OF CHARLOTTE RESIDENT TOURING COMPANY

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CD-6th · Social and Emotional Learning · Art Appreciation: Theatre, Literature · Greek Mythology · Assembly

Presenting professional productions of classics and original works, **Children's Theatre of Charlotte's (CTC) Resident Touring Company** is comprised of talented and dependable actors who handle everything from set up to breakdown so you and your students can enjoy the show. They are available for assembly performances and are proficient at adapting to a variety of different spaces.

CTC's 2024-2025 touring shows include:

- *The True Story of the 3 Little Pigs* (CD-5th)
- *The Odyssey Experience* (3rd-6th)
- *Hare and Tortoise* (CD)



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## THE STORY SHIP

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CD-4th · Theatre: STEAM, Literature, Math, or Anti-bullying · Assembly



**The Story Ship** offers highly innovative, technology driven performances and workshops for children ages pre-K to fifth grade. This group has performed more than 8,000 shows and workshops over the last 28 years nationwide.

The shows combine interactive animation, puppetry, comedy theater, magic, and music. Sets include a large video projection system that brings the animation alive. An onstage actor and the audience interact with the animation as stories unfold.

Each show is an immersive adventure focusing on national standards, such as math, language arts, reading, social studies, character ed, and music. Their exciting STEM workshops teach and inspire educators and students while creating animated music videos using a green screen, Digital Story Book apps, and Storytelling Podcasts using the latest technology. Study guides may be found at [www.storyship.com](http://www.storyship.com).

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## BRIGHT STAR TOURING THEATRE

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CD-6th · Theatre: Black History, Anti-bullying, Folk Tales and Legends: Cherokee, African, Aesop's Fables · Assembly

**Bright Star Touring Theatre** is the nation's largest provider of anti-bullying and black history programming for schools, museums, and libraries. Their shows are highly integrated and interactive experiences that audiences won't soon forget. Their other productions cover women's history, STEM/STEAM, literacy, classic literature, character education, and more. Each tour features two professional actors/educators, study guides, and curricular connections for each of the shows on the tour.

Visit [brightstartheatre.com](http://brightstartheatre.com) for their 2024-2025 season.



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## MASK STORYTELLING WITH DOUG BERKY

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5K-12th · Theatre Appreciation: Masks, Mimes · Literature: Folk Tales · Assembly  
6th-12th · Careers in the Arts: Performance, Set Design, Choreography, Mask Construction · Workshop



Doug Berky's performances weave together classic theatre forms of mime, mask theatre, circus arts, physical comedy and storytelling. Doug is also known internationally for his mask construction. He designs and constructs the masks for his own performances as well as creates all of the sets, choreography, scripts and many of the costumes. He presents programs for students PreK-12th as well as workshops and residencies focusing on unmasking literature with mask communication and cooperation with masks and physical theatre.

**No Show**(all ages) A performance has been scheduled, but the actor fails to show. Or does he? What will happen when a lone spectator finds himself unwittingly on stage? Doug is transformed into several characters ranging from a gorilla to a ballerina as he explores the props and masks on stage. Students experience a variety of theatre forms: mime, mask theater, circus arts, and storytelling. The performance pieces vary in length, characters, and subject depending on the age of the audience.

**Gems: The World's Wisdom Stories** (CD-5th) Doug Berky introduces a collection of wisdom stories from around the world. All people seek to understand the world, to live in peace, to deal justly with one another. These stories of hope, peace, freedom and justice will inspire while introducing students to literature from other cultures including Greece, India, Native America, and tales from Europe and South America. Doug has three versions of this production for the different age groups including a preschool version to help introduce young students to masks and stories.

**Foibles, Fables and Other Imaskinations** (4th grade and up) A beautiful and striking retelling of old, even ancient stories that speak to common human struggles experienced throughout history and across cultures and the humor and spirit summoned to resolve them. Stories that may be included in the performance are "A Simple Gift", a medieval story from France about giving; and "The Crocodile and the Monkey", a Jataka tale of caution from India.

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## GREY SEAL PUPPETS

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CD-3rd · Theatre: Puppets, Literature · Assembly



Based close by in quaint McClellanville, SC, **Grey Seal Puppets** is well known for their trademark whimsical approach to storytelling and exquisite puppet design. Touring into schools, theatres, and libraries across the Carolinas and nationwide, Grey Seal Puppets offer a variety of puppet performances that are sure to tickle your fancy. Their repertoire includes a variety of productions from familiar fairy tales (*The Emperor's New Clothes*) to original stories (*Bathtub Pirates*). The company's thirty-three-year history includes such honors as three Citations of Excellence from UNIMA-USA (International puppetry organization), the President's Award from the Puppeteers of America, and the Award for Leadership in Theatre from the NC Theatre Conference. Grey Seal's current repertoire offers six different productions aimed at K-5 audiences. For all performances, they arrive completely self-contained with staging, sound system, and lighting equipment. Each production has a Teachers' Study Guide. Read more about each of the available performances at [www.greysealpuppets.com](http://www.greysealpuppets.com).

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## HOBLEY FORD PUPPET THEATRE

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CD-6th · STEAM: Sea Turtle Life Cycle, Metamorphosis · Literature: World Folk Tales · Assembly



Internationally renowned in the puppetry field, **Hobley Ford** is known for his excellence in puppetry performance and craft as well as his skill as a master storyteller. He designs and constructs all of his Golden Rod Puppets as well as the beautiful sets that surround them, and he performs his original works all over the world.

**Sea Song** is the story of a boy discovering nature for the first time through a fascination with the life cycle of the sea turtle. [Study guide available.](#)

**Animalia** (CD-6th) Hobley Ford's ANIMALIA explores the magical world of animals and features Hobey's original "foamies" puppets carved from large blocks of foam with intricate mechanical design that gives each puppet realistic movements. Hobey breaks out of the traditional puppet theater booth turning the whole theater into his performance stage. ANIMALIA introduces the audience to the metamorphosis of a butterfly and a tadpole, various ecological systems and endangered animals.

**World Tales** (CD-6th) Hobey brings the Caldecott award winning art of Gail Haley to life with a two dimensional rod puppet rendition of Gail's West African Anansi tale **A Story, A Story**. Follow the trickster Anansi the Spider Man as he wins "the golden box of stories", the source of all storytelling. Next, travel to ancient Greece for a hilarious up-to-date retelling of Aesop's "**The Ant and the Grasshopper**", told through colorful three dimensional rod puppets. Closer to home, enter the Cherokee world of folklore with a thoughtful, yet humorous cautionary tale of fire called "**Little Grandmother Spiderwoman**", told with adapted Japanese Bunraku puppetry, where Hobey works in full view of the audience.

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## S.T.E.A.M. CIRCUS

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All Ages · STEAM: Physics · Assembly or Workshop

The **S.T.E.A.M. Circus** is proudly produced by **Deena Frooman**, known to children as Deena Juggleena. An accomplished juggler, super circus lover, and event producer for live family events for more than thirty years, Deena uses circus skills as the tool to supplement school curricula. Everything in the circus has to do with S.T.E.A.M.! Circus skills are, at the core, physics with human skill. By collaborating with teachers, science, math, ELA, and social studies will be integrated into physically and mentally challenging school performances, workshops, virtual programs, and residencies where children will learn and retain knowledge. The S.T.E.A.M Circus curriculum features:

**Science:** Children will learn how circus skills are related to Newtonian vocabulary, forces and motion, gravity, velocity, momentum and more.

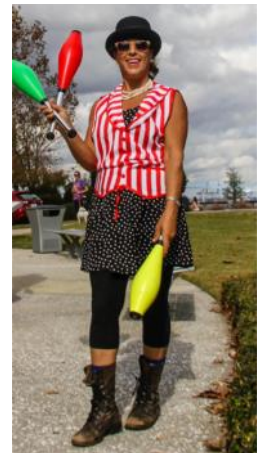
**Technology:** Children will learn how circus is related to industry and careers.

**Engineering:** Children will learn how things are created and dependent on science.

**Arts:** Children will learn about creative aspects of circus from professional to theatre to dance and music.

**Mathematics:** Children will learn about math and related subjects.

**Practice:** Children will learn about their developing minds and gain confidence while trying exceptional skills such as juggling, balancing on a giant ball, spinning a plate, and more. For more information, visit [eventsgoodcleanfun.com](http://eventsgoodcleanfun.com).





# LITERARY ARTS/STORYTELLING PROGRAMS

## Workshops/Lectures/Storytelling

Schools are eligible to receive **one** visit per school year from a literary artist or storyteller listed. Maximum class of 30 students is preferred for each workshop with some variations in format depending on the artist and the needs of the school. An option is to have the literary artist visit smaller groups in the classroom for approximately one hour each within a 1/2 day block of time (two to three consecutive classroom visits). Storytelling presentations, ranging from 45 minutes to one hour, are offered to accommodate larger assembly-type audiences (200 attendees or more). To participate, complete one **LA Form** and mail, email or fax it to the Cultural Arts Department.

## AUTHORS

### DINAH JOHNSON, PICTURE BOOK AUTHOR

5K-6th · Writing Skills: Brainstorming, Rough Draft, Revision, Self-expression · Assembly or Workshop



**Dinah Johnson** is the author of several picture books, including *All Around Town: The Photographs of Richard Samuel Roberts* and *Black Magic*. She loves exploring different worlds through words. Dinah works to facilitate experiences that promote joy and confidence as emerging writers learn to express themselves. It is important beyond measure for students to see, in the flesh, a person who wrote the words in a book that might be in their own school libraries. Dinah is a professor of English at the University of South Carolina. She enjoys working with teachers as well as parent and community groups in their efforts to support young people in becoming literate, enthusiastic citizens through their engagement with literature and the humanities.

Dinah can tailor her workshops to any age group and for groups of any size. She offers single session visits as well as multi-day workshops, sometimes culminating in performances and readings of students' work. For more information, visit

[www.dinahjohnsonbooks.com](http://www.dinahjohnsonbooks.com).

### TAMI BOYCE, PICTURE BOOK AUTHOR-ILLUSTRATOR

5K-3rd · Reading Skills · Assembly or Workshop

**Tami Boyce** is a full-time artist who loves to show young children that they can make a living as a creative adult. Her first children's book, which she wrote and illustrated, is called *Owen the Octopus Tries to Fly*. It is a story of imagination, perseverance, and friendship. Owen is an octopus that dreams of flying. Naturally, his friends think this is silly, but Owen remains determined. The story goes through his creative ways of trying to solve a problem. In the end, he discovers that sometimes the best way to achieve your dreams is to ask for help. Tami is available for author readings followed by Q&A. She also provides an activity packet that accompanies the theme of the book, which includes coloring pages, mazes, as well as creative questions to get the kids thinking. For more information, visit [www.tamiboyce.com](http://www.tamiboyce.com).



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## JONATHAN MILLER, PICTURE BOOK AUTHOR

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5K-6th · Writing Skills: Brainstorming, Rough Draft, Revision, Publication · Assembly or Workshop  
6th-8th · Careers in the Arts: Publishing a Book



**Jonathan Miller**, author and illustrator of the children's book series *The Adventures of Sammy the Wonder Dachshund*, guides students through the process of writing and illustrating a story. His fun and informative presentations show real-life implementation of forming an idea, brainstorming, writing a rough draft, revising and editing, and publishing a book. Incorporating a wide range of topics for students to take back to their writing, classrooms, and lives, Mr. Miller also discusses how books are made, what it is like to be an author as a career, and the business aspects of book publishing. His goal is for students to see the importance of becoming the best writers they can be! Get ready to laugh as Mr. Miller also reads one of

his books and answers questions from students and teachers. His workshops are appropriate for grades K-8th. For more information, visit [www.sammydogbooks.com](http://www.sammydogbooks.com).

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## NADINE JOHNSON, AUTHOR AND POET

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5th-8th · Poetry and Creative Writing Self-expression · Workshop



**Nadine Johnson** offers an interactive poetry workshop that compliments her novel, *I Write Rhymes*. Students will be introduced to poets such as Langston Hughes and Anais Nin. Students will identify the figurative language used in various poems and create their own poems. The Poetry Workshop will introduce or reinforce the topic while building the participants' literary skills. The workshop serves to increase the students' knowledge and appreciation of the art form through the reading and creation of poems. The program is ideal for classrooms with no more than 30 fifth - eighth grade students. Each participant will receive a copy of my novel, *I Write Rhymes*—a coming-of-age story that is a blend of prose and poetry. For more information, visit Nadine's website [www.123mangoTree.com](http://www.123mangoTree.com).

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## DAMON FORDHAM, AUTHOR AND HISTORIAN

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4th-12th · Social Studies: Black History, SC History, Civil Rights, Civil War · Assembly or Workshop



**Damon Fordham** is an author, educator, harmonicist, storyteller, lecturer, and historian. Join him as he tells fascinating stories based on his research on little known aspects of African American and local history. Learn the lesser known tales of Reconstruction, resistance, and untold incidents of heroes and heroines often missing from the history books. Damon has authored three books entitled *True Stories of Black South Carolina*, *Voices of Black South Carolina*, and the novel *Mr. Potts and Me*. Did you know that eighty-eight years before Rosa Parks's historic protest, a courageous black woman in Charleston kept her seat on a segregated streetcar? What about Robert Smalls, who steered a Confederate warship into Union waters, freeing himself and some of his family, and later served in the South Carolina state

legislature? His programs are suitable for all ages and meet many of the South Carolina social studies requirements. Damon is available for workshops, assembly groups, and in-class presentations. For more information, view his YouTube channel at The American Storyteller or visit [www.timbooktu.com/](http://www.timbooktu.com/)

# POETS

## SPEAK FREELY FOUNDATION

2nd-12th · Reading and Writing: Poetry Appreciation, Poetic Devices, Self-Expression, Social and Emotional Learning  
Assembly or Workshop



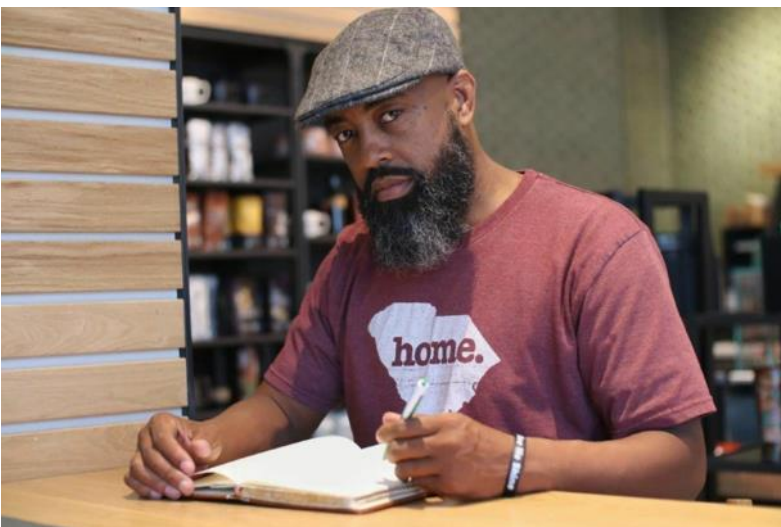
Led by Carlos Johnson, the **Speak Freely Foundation** presents a workshop that targets both young boys and girls ages 8-18 years old, called **"Speaking Life @mong Many (S.L.@.M)."** Students will build their poetry skills, literacy skills, and self-confidence. Poetry used this way serves as a therapeutic stress reliever in a positive peer group. This will help improve self-confidence, as well as help define

ownership of self. The *S.L.@.M.* Workshop will provide a perfect opportunity for a youth's personal growth and healing through the rocky wonder years of life.

**Learning Objectives:** Students will learn how to communicate their emotions, frustrations, and inspirations through different styles of poetry, while building vocabulary and grammar skills. Students will create and coordinate poems to accompany other readings or dramatizations performed or mimicked by their peers. Students will overcome personal challenges by reciting poetry independently and amongst their peers. This builds their self-confidence, a life skill that stays with them forever, strengthening them as an individual. The Speak Freely Foundation is also available for assemblies. For more information, visit

## MOODY BLACK, POET

5k-8th · Poetry Appreciation, Poetic Devices, Self-Expression, Social and Emotional Learning Assembly or Workshop



**Moody Black**, a Smart Arts Teaching Artist, performs personal testimonies in his poems that relate to audiences of all ages. His programs are designed to give elementary, middle, high school students the ability to express themselves positively through writing in Hip-Hop and Spoken-Word Poetry. Moody Black teaches these two mediums as exciting, catchy platforms for self-expression.

Moody Black has received many awards for his work as a teaching artist including 2022 Southern Entertainment Poet of the Year, the 2020 Upstate Music Awards Artist of the Year and 2019 Metropolitan Arts Council/Smart Arts

Teaching Artist of the Year. For more information, visit [www.iammoodyblack.com](http://www.iammoodyblack.com).



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## CAROLINE DAVIDSON, POET

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6th-12th · Poetry Appreciation, Poetic Devices, Self-Expression, Social and Emotional Learning Workshop



Poet, musician, and editor **Caroline Davidson** holds an MFA in poetry from the University of Colorado in Boulder, where she also taught undergraduate creative writing workshops and edited Timber Journal. She is the former Assistant Editor of Poets & Writers Magazine in New York City. In 2020, Caroline founded and directed Ghost Harbor Creative, a multidisciplinary arts nonprofit space in Asbury Park, New Jersey, which hosted local arts shows, poetry readings, podcasts, and music performances. Caroline's writing has appeared in Cleaver, Conduit, Poets & Writers, Sixth Finch, and elsewhere. She currently writes, makes music, and works as a medical editor in Charleston, South Carolina.

Caroline Davidson is offering reading and writing workshops for students grades 6th-12th.

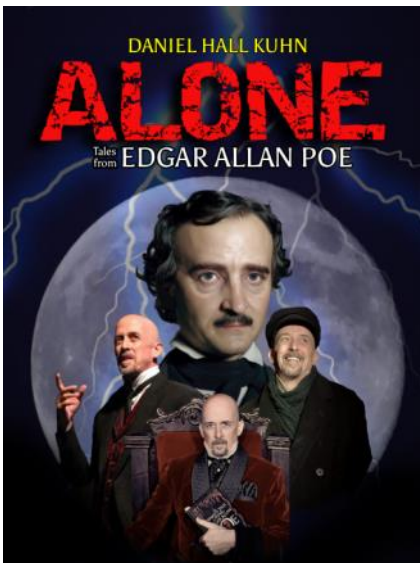
## STORYTELLERS

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### DANIEL KUHN: ALONE TALES FROM EDGAR ALLAN POE

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5th-12th · Literature: Edgar Allan Poe life and works · Assembly, Multimedia performance



Daniel Hall Kuhn's original one man show *Alone: Tales from Edgar Allan Poe* is a multimedia performance featuring works by Edgar Allan Poe including "The Telltale Heart", "The Raven", "Annabel Lee", and more.

Edgar Allan Poe's writings, with their rich language and complex themes, challenge students to think critically and analytically. His stories and poems provide a platform for students to explore psychological and philosophical concepts, fostering a sense of curiosity and a desire to understand the human condition. The combination of live performance and Poe's literature can be particularly potent. For instance, seeing a play based on Poe's work after studying the text can help students make connections between the written word and the performance, deepening their comprehension and analytical skills.

# STORYTELLERS

## MINERVA T. KING: STORYTELLER, LIBRARIAN, ORAL HISTORIAN

5K-6th · Folk Tales: African, African-American, Caribbean, Jewish, Native American  
All Ages · SC History · Civil Rights · Assembly or Workshop



**Minerva T. King** is a storyteller, librarian, oral historian, and educator whose specialty is in educating students of all ages from a multi-cultural perspective. Well-versed in African, African-American, Caribbean, Jewish, and Native American folklore, Minerva often uses songs and musical instruments to enhance these programs.

A Charleston native, Minerva King also offers oral history programs on the Civil Rights Movement in South Carolina. In 1960 she participated in the [Kress Counter Sit-In in downtown Charleston](#). She has performed at several festivals including Piccolo Spoleto and MOJA in Charleston, SC, the National Association of Black Storytellers in Cleveland, Ohio, Freedom Center in Cincinnati, Ohio, the Storyvine Festival in Charlotte, NC, the Black Heritage Festival in Savannah, GA, and the North

Charleston Arts Fest in North Charleston.

## THERESA HILLIARD (MAMA DOONK'S GULLAH)

All Ages · SC History: Gullah Geechee History, Edisto Island, Language, Medicines, Contributions  
Assembly or Workshop



**Theresa Hilliard of Mama Doonk's Gullah** is a retired Equal Employment Opportunity/Diversity Manager, and author of *Mama Doonk's Gullah Recipes* (first and second editions) and *A Guide to Charleston's African American Historical Markers*.

She is a Gullah storyteller/lecturer, artist-in-residence, historian, certified tour guide, and interpreter at the Old Slave Mart Museum. Theresa grew up in the Gullah culture on Edisto Island. She is an expert in the Gullah language and culture and uses her expertise to engage her audience throughout her presentations. Her presentations address how the Gullah language was developed, who the Gullah-Geechee people are and why they were given that name. Theresa incorporates a show and tell segment centered on items she grew up with before the modern conveniences of

today, and shares some history of Gullah dishes featured in her books. She discusses how spirituals were used amongst African Americans to communicate and sings some old Negro Spirituals. She addresses history on how Charleston, SC, began, and the contributions Gullah people made in the building of America.

**Objectives:** By the end of this presentation, students will be familiar with the Gullah language, how and why Africans came to the United States, and the challenges they encountered. Students will have knowledge of medicines, foods, and other methods of their survival and speak some of the language. For more information, visit [www.mamadoonk.com](http://www.mamadoonk.com).

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## ANN CALDWELL, SINGER, STORYTELLER

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All Ages · Black History, SC History, Spirituals · Assembly or Workshop



**Ann Caldwell** is a vocalist and performing artist, singing jazz, and R & B, Pop, Folk, Gospel and Spirituals. She is the director of the Magnolia Singers (an a cappella singing group). Ann has written and produced local concerts as well as her first video presentation entitled *A Lesson in Spirituals*. During the onset of the COVID-19 virus, she wrote and produced a video presentation, *Exodus*, for the Gibbes Museum of Art. Ann Caldwell has developed several programs appropriate for K-12 students that combine storytelling and gospel music, including:

***From Africa to the White House*** a 45 minute African American History Lesson for children appropriate for Elementary age children

***A Lesson in Spirituals*** an interactive program teaching audiences the art and history of singing spirituals

***A Journey of Return*** a living history presentation of her family's migration from her birthplace of Denmark, SC to Charleston, SC.

In April of 2009 she was given the Three Sisters Award by the Committee to Save the City, Inc., and the Legacy Award for the Arts by Sister Summit Foundation in 2007 and she was honored by being inducted into the Lowcountry Music Hall of Fame in October 2018.

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## VERONICA GAILLARD, STORYTELLER, GULLAH PRESENTER

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All Ages · SC History: Gullah Geechee History, Language, Culture, Contributions  
Assembly or Workshop

**Veronica Gaillard**, a storyteller, actor, singer, playwright, director, and former drama teacher, presents the Gullah culture and traditions with drama, emotion, humor, and unique style through storytelling and dramatization.

Whether she is writing, acting, singing, or telling stories, her performances instill pride and leave the audience with an appreciation for Gullah life, making them both entertaining and educational. Veronica proudly acknowledges the highlight of her career - the opportunity to perform with the famous Eartha Kitt in the play *Souls/Calah* and translate the English words into the Gullah dialect. She has also performed at the North Charleston Arts Fest, Charleston Tells Story-Telling Festival, and Piccolo Spoleto, and received a key to the City of Columbia, SC, for her artistic abilities. She currently does storytelling presentations at Boone Hall Plantation. Veronica has developed several entertaining and educational programs appropriate for students of all ages. For more information, visit <http://www.fatcatproductions.com/veronica-gaillard.html>.





# VISUAL ARTS PROGRAMS

## Workshops/Residencies

Schools are eligible to receive up to 15 hours of visual art instruction per school year from the visual artists listed (3-hour minimum per visit). Maximum class of 30 students is preferred for each project with some variations in format depending on the artist and the needs of the school. The artists may offer instruction to multiple small groups/classes in a day, a larger class/group for multiple classroom visits, or a combination. To participate, complete one **VA Form** and mail or email it to the Cultural Arts Department.

## DEBORAH KINARD

K-12th · Interdisciplinary Lessons · Process Art · Collage

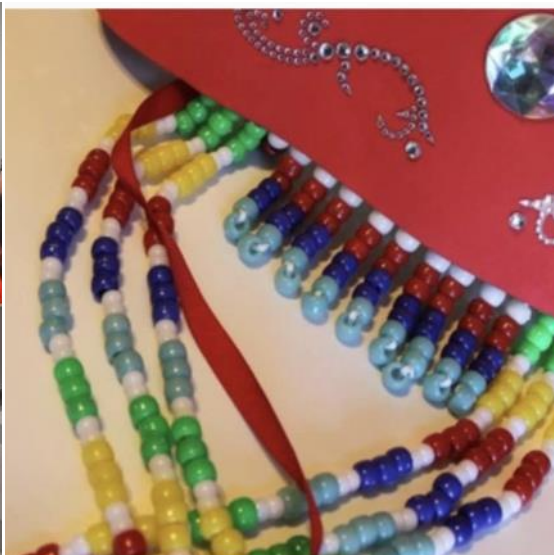


Deborah Kinard is a studio artist and retired elementary and middle school teacher. During her years as a teacher, she especially enjoyed creating art lessons that complemented what the students were studying in their other classes. In her own artistic practice,

Deborah really enjoys experimenting with handmade papers, inks, hand-carved stamps, and various consistencies of paint. Her artwork typically initiates through her daily journaling practice, where she begins making marks intuitively and adding layers of colors and materials to create a journal spread.

## RYANN RENEE

K-6th · World Art · Cultural Art Connections



Ryann Renee began her career as a primary classroom teacher. She now teaches art through her homeschool art program Renaissance 2 Charleston. She is most interested in studying cultures through artwork and introducing students to visual art disciplines such as sculpture, architecture, and fashion design.

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## KIT LONEY

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All Ages · Recycled Art · Monster Sculptures · Collages · Straw-Weaving/Dolls · Paper Bag Houses · Book Making

Artist and poet **Kit Loney** taught art for twenty years at Fort Johnson Middle School, and is currently with the organization TinyisPowerful for the "Good Trouble" project, working with groups of children and adults to build monsters from household trash. Her own artwork includes tapestry weaving, paper making, drawing, painting, sculpture, and bookmaking. Recent work has been exhibited at Art Fields in Lake City, SC (2017 & 2019) Charleston County Public Library (2020) and the Public Works Art Center in Summerville (2021) and can be seen at [@KitLoney](#) on Instagram.



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## DR. CHARLES L. PERRINEAU

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Elementary · Collage · Paper-Mache · Mask-Making · String Art



**Dr. Charles Perrineau** is a retired arts educator of the Charleston County School District and a native Charlestonian who graduated from Buist Elementary, Charles A. Brown High School, Claflin University, Lesley University, Cambridge College, and South Carolina State University. He received his undergraduate degree from Claflin University in Fine Arts, an MA in Creative Arts in Education from Lesley University, an ED.S degree from Cambridge College, and his doctoral degree from South Carolina State University.

Dr. Perrineau works in several different mediums within the art field and is especially comfortable working with wood and batik. He has done murals in a

number of churches in the Charleston area and has exhibited at the Columbia Museum of Art, Coastal Carolina Fair, South Carolina State University, and Claflin University. He has also done set design for several MOJA, Spoleto, Y Dance, and independent play productions in the Charleston area. In May 2017, Dr. Perrineau started working as a teaching artist with the City of North Charleston Cultural Arts Department in the After School Arts Enrichment Program and Summer Arts Enrichment Program. Prior to those programs, he worked and continues to do art activities with children at the North Charleston Arts Fest and one-day City events.



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## STEPH FRX

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All Ages · Printmaking · Zine Making · Sculpture (Cardboard/Clay) · Painting · Collage · Screen Printing · Sticker Making



Steph is a Mexican American multidisciplinary artist, creative mentor, and serial entrepreneur with degrees in public health and business. Dedicated to mindfulness and sustainability in art, Steph's workshops inspire creativity, personal expression, and cultural connection while emphasizing eco-friendly materials. She has exhibited work locally at Gap Gallery and Redux Contemporary Art Center in

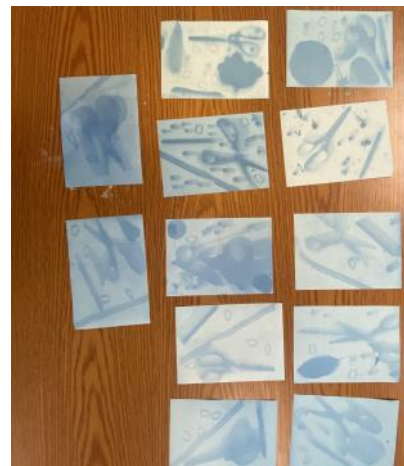
Charleston, as well as in other locations across the U.S. and Mexico. By integrating mindfulness into the creative process, Steph encourages students to approach art with intention, fostering a deeper awareness of the world around them. Please visit : [www.rabidlegion.club](http://www.rabidlegion.club) for more.

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## CAMILLE SINGH

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All Ages · Printmaking · Mixed Media Projects · Cyanotypes · Paper Mache/Decoupage · Flower Pressing



**Camille Singh** is a local artist and the Visual Arts Coordinator for the City of North Charleston's Cultural Arts Department. She has experience as an arts educator and was previously the Head of Elementary Art at Charleston Collegiate school. Singh has taught Ceramics in the Poconos with Camp Lindenmere, worked locally with Redux offering student workshops including Resin, Mixed Media, and Clay, and has even taken her outreach globally introducing creative elements to students in South America & Asia. She studied Studio Art & Art history at the College of Charleston, which introduced her to the Arts Community of the area. Singh enjoys participating in Vendor markets selling her work & building artist connections. Her curation work can be seen on Instagram at [@Parkcirclegallery](https://www.instagram.com/Parkcirclegallery) & personal artwork/events [@camiblossomart](https://www.instagram.com/camiblossomart).



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## ALEX ROBERTS

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Elementary-Middle · Printmaking · Pastels · Marbling · Painting · Art Appreciation Concepts



Art has always been a part of **Alexandra Roberts'** life. Her mother recognized her talent early on and encouraged her to be involved with art throughout her school years. She studied art at the Maryland Institute College of Art (MICA) earning a B.F.A. General Fine Arts and a M.A. in Community Arts. She currently works as a freelance artist and teaches art at the Goose Creek Recreation Center and the After School Arts Enrichment Program with the City of North Charleston. She served as the 2015-2016 City of North

Charleston Artist-in-Residence. Alexandra enjoys sharing her passion for art with various communities using a variety of materials and projects that can easily be recreated at home. Her classes with kids consist of dynamic art projects using various papers, paint, ink, and much more!

## SCHOOL ART

Marbling with **Alex Roberts**



"The Voting Neighborhood" collaborative art by Goodwin Elem. students led by **Kit Loney**.

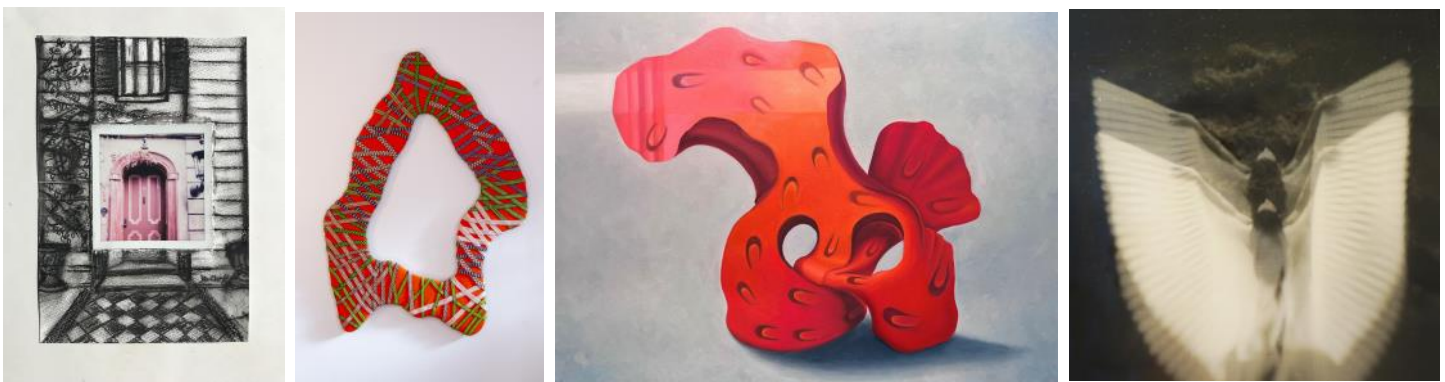


Leaf Prints with **Camille Singh**

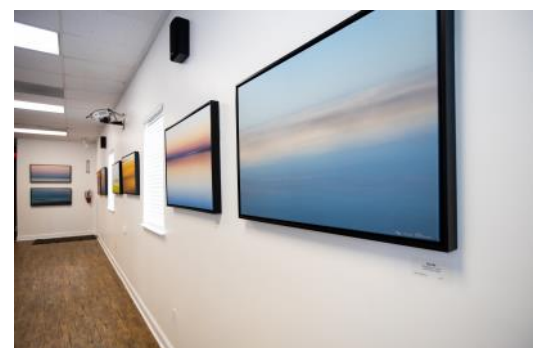
## PARK CIRCLE GALLERY

Art teachers may want to take advantage of a wonderful field trip opportunity to the Park Circle Gallery, located at 4820 Jenkins Avenue in North Charleston. Park Circle Gallery (PCG) features two and three dimensional works by local and regional artists in a variety of subjects and mediums. Exhibits are rotated on a monthly basis and may feature two or more artists concurrently. The public is welcome to view exhibitions Wednesday through Friday from 11:00am-6:00pm and Saturdays from Noon-4:00pm. Parking and admission are free. Receptions, hosted by the featured artist(s), are generally held on the first Friday of each month from 5:00-7:00pm, and are free and open to the public. Purchase information is available upon request. In addition to monthly exhibits, the gallery displays prints, note cards, jewelry, and other fine craft items by local artists, which are available for sale. Artist demonstrations and/or group tours are available during some shows, with advance notice. Please call (843) 740-5854 for more information.

### 2024/2025 Exhibition Schedule



<b>August 2024</b>	HEART Inclusive Arts Community (group show – various media)
<b>September 2024</b>	JD Clark/Mahmood Fazal & Kirsten Hoving (photography)
<b>October 2024</b>	Kristy Bishop (fiber) & Anne T. Nielsen (oil)
<b>November 2024</b>	Taylor + Connor Robinson (mixed media) & Meg Homeier (mixed media)
<b>December 2024</b>	Jazmo Hankins (drawings/paintings/prints) & Lucius Nelson (oil)
<b>January 2025</b>	Ella Kokinda (fiber) & Elizabeth Kalman (glass mosaic)
<b>February 2025</b>	Katie Heatley (photography) & Charles Wright (wood sculpture)
<b>March 2025</b>	Alice Colin (acrylic) & Elizabeth Northcutt Williams (oil)
<b>April 2025</b>	Christine Johnson (mixed media) & Shamsad Rhaman (mixed media)
<b>May 2025</b>	2025 North Charleston Arts Fest Poster Design Competition Winner, TBD
<b>June 2025</b>	Madeline Dukes (mixed media) & Connie Rigdon (mixed media)





## NORTH CHARLESTON ARCHIVES & HISTORY

The history of North Charleston is rich and colorful. In 2010, the Cultural Arts Department was tasked with organizing, collecting, and providing public access to archival material and historical information pertaining to the City. The Archives & History Room is located in Park Circle Community Building at 4800 Park Circle, North Charleston, SC 29405. The room contains pictures, descriptions, and artifacts of early settlers, the Charleston Navy Base, the Olde Village, early industries, and more. Visitors leave with a better appreciation of what life was like from the early 1700s to present. For more information, or to schedule a tour for your school, contact the Cultural Arts Department office at 843-740-5854 or email [culturalarts@northcharleston.org](mailto:culturalarts@northcharleston.org).



## CITY OF NORTH CHARLESTON PUBLIC ART COLLECTION

The City's Public Art Collection is on display along the atrium areas of three floors in North Charleston City Hall, located at 2500 City Hall Lane, North Charleston, SC 29406. Visitors can view more than 75 of the pieces the City has collected through Artist Assistance Grants, donations, commissions, and City Purchase Awards since 1989. Works in the collection feature a variety of subjects and themes, including photographs, paintings, drawings, fiber art, mixed media, and fine crafts. Rotating exhibitions are added to supplement the permanent collection during the North Charleston Arts Fest. For more information, or to schedule a tour for your school, contact the Cultural Arts Department office at 843-740-5854 or email [culturalarts@northcharleston.org](mailto:culturalarts@northcharleston.org).





# 2025 NORTH CHARLESTON ARTS FEST



The annual North Charleston Arts Fest will be Wednesday, April 30—Sunday, May 4, 2025. Teachers, students, and their families are invited to make the North Charleston Arts Fest a “family destination” and attend one or all of the events taking place at venues throughout the City of North Charleston! The annual North Charleston Arts Fest is one of the most comprehensive arts festivals in the state South Carolina. The multi-day event draws residents and visitors to participate in a fabulous array of free and ticketed events including concerts, plays, children’s programs, demos, lectures, workshops, exhibitions, public art installations, and more. Visit [www.NorthCharlestonArtsFest.com](http://www.NorthCharlestonArtsFest.com) as the event draws near for full details.

## **Performance Opportunities for Schools**

This North Charleston Arts Fest offers a wonderful opportunity for tri-county students in grades 1-12 to showcase their talent. Schools may submit an Performer/Presenter Application for their performing groups to be featured at a festival event. The Performer/Presenter Application is posted to [www.NorthCharlestonArtsFest.com/apply](http://www.NorthCharlestonArtsFest.com/apply) the first week in October and must be submitted by December 15. There is no fee to apply.

## **Tri-County Youth Art Competition & Exhibition**

The North Charleston Arts Fest offers a unique opportunity for local students in grades 1-12 to exhibit their artwork. Students from Berkeley, Dorchester, and Charleston Counties are invited to showcase their artwork throughout the Arts Fest in Exhibit Hall A at the Charleston Area Convention Center during the Tri-County Youth Art Competition and Exhibition. Entry is **FREE**. The exhibit will be judged by local professional artists. Participation ribbons are awarded to each student in the Tri-County Youth Art Competition and Exhibition, which is divided into four categories according to grade level. In addition, gift card prizes, festival merchandise items, and ribbons are awarded to the winners. Awards will be announced and winning artists acknowledged at the Arts Fest Opening Celebration on Wednesday, April 30.



## **Tri-County High School Sculpture Competition & Exhibition**

The fourth annual Tri-County Youth Sculpture Competition & Exhibition will take place at the 2025 North Charleston Arts Fest. Berkeley, Dorchester, and Charleston County school students in grades 9-12 are invited to showcase their three-dimensional artwork throughout the Arts Fest in Exhibit Hall A at the Charleston Area Convention Center. Entry is **FREE**. The exhibit will be judged by a local sculpture artist. Participation ribbons are awarded to each student in the Tri-County High School Sculpture Competition and Exhibition. In addition, gift card prizes, festival merchandise items, and ribbons are awarded to the winners. Awards will be announced and winning artists acknowledged at the Arts Fest Opening Celebration on Wednesday, April 30.

Call the Cultural Arts Department at (843) 740-5851 or (843) 740-5854 if your school does not receive application packets for these competitions and exhibitions by April 1, 2025.

## LOWER ELEMENTARY PROGRAMS QUICK REFERENCE

Category Pg	Presenter	Concept	Index
PA pg 5	Deninufay African Drum & Dance Company	Cultural	West African Drum and Dance, Gulla Geechee Connection
PA pg 4	India Association of Greater Charleston	Cultural	Indian Dance and Music, Holidays: Holi, Diwali
PA pg 5	Omar Valencia, Latin Dance & Drum Company	Cultural	Latin Dance and Music
PA pg 5	RBM School of African Drum and Dance	Cultural	West African Drum and Dance
PA pg 5	Wona Womalan West African Drum and Dance Ensemble	Cultural	West African Drum and Dance
PA pg 10	Reggie Harris	Black History	Underground Railroad
PA pg 10	Reggie Harris	Black History	Civil Rights
PA pg 8	Didgeridoo Down Under	Cultural	Australia
PA pg 7	Fernando Troche, South American Classical Guitar	Cultural	South American Music, Bossa Nova, Samba, Tango, Folk Tales
PA pg 7	Kimberly M. Roberts and the Pantasia Steel Band	Cultural	Caribbean Music, Culture, Geography
PA pg 6	Taiko Charleston: Japanese Drumming	Cultural	Japan Drumming, myths
PA pg 10	Billy Jonas: Who's Gonna Make our Music	Music and Movement/SEL	Recycled instruments
PA pg 9	Mr. Rocky Music Enrichment	Music and Movement/SEL	
PA pg 9	Roger Day: Dream Big!	Music and Movement/SEL	
PA pg 6	Glass Harp Music with STEAM Specialist Brien Engel	STEAM	physics, glass harp music
PA pg 9	Roger Day: Marsh Mud Madness	STEAM	Marsh ecosystems
PA pg 9	Roger Day: Zookeepers in the House!	STEAM	Zoology
PA pg 8	Protect the Planet	STEAM, Cultural	Earth Science, prehistoric creatures, ecosystems, Australia
PA pg 13	Mask Storytelling with Doug Berky	Art History	Masks, mimes, theatre history
PA pg 14	Hoby Ford Puppet Theatre	Cultural	Fables: West African, Ancient Greece, Aesop, Cherokee
PA pg 13	Mask Storytelling with Doug Berky	Cultural	Greece, India, Native America, Europe, South America
PA pg 12	Children's Theatre of Charlotte	Greek Mythology	The Odessey Experience
PA pg 12	Bright Star Touring Theater	History, Cultural, Tales	Black History, Anti-Bullying, Folk Tales and Legends: Cherokee, Latin American, Aesop's Fables
PA pg 12	Children's Theatre of Charlotte	Literature	The True Story of the 3 Little Pigs
PA pg 13	Grey Seal Puppets	Literature	The Emperor's New Clothes, Fairy Tales
PA pg 14	Hoby Ford Puppet Theatre	Literature	Fables, folktales
PA pg 11	John Tudor: Magic Theatre from Around the World and Through the Ages	Literature	Legends from around the world
PA pg 13	Mask Storytelling with Doug Berky	Literature	Fables, folktales
PA pg 11	John Tudor: The Magic Is In You!	Social and Emotional Learning	The "magic of personal choices"

## LOWER ELEMENTARY PROGRAMS QUICK REFERENCE continued

Category	Pg	Presenter	Concept	Index
PA	pg 14	S.T.E.A.M. CIRCUS	SEL	Movement, teamwork
PA	pg 14	Hoby Ford Puppet Theatre	STEAM	Sea turtle life cycle
PA	pg 14	Hoby Ford Puppet Theatre	STEAM	Metamorphosis
PA	pg 14	S.T.E.A.M. CIRCUS	STEAM	Physics: forces and motion, gravity, velocity, momentum
PA	pg 12	The Story Ship	STEAM	STEAM, literature, math, or anti-bullying
PA	pg 11	Atlantic Coast Theatre (A.C.T) for Youth	Theatre	Literature, fairytales
PA	pg 12	Children's Theatre of Charlotte	Theatre	Hare and Tortoise
LA	pg 16	Kimberly M. Roberts, Picture Book Author	Cultural	Caribbean Music, Culture, Geography
LA	pg 15	Tami Boyce, Picture Book Author	Reading	Reading comprehension
LA	pg 15	Dinah Johnson, Picture Book Author	Writing	Early writing skills
LA	pg 16	Jonathan Miller, Picture Book Author	Writing	Early writing skills
LA	pg 16	Nadine Johnson	Poetry	Poetry reading and writing
LA	pg 17	Moody Black	Social and Emotional Learning	Poetry for self-expression, respecting differences
LA	pg 17	Speak Freely Foundation	Social and Emotional Learning	Poetry for self-expression
LA	pg 20	Ann Caldwell, Singer, Storyteller	Black History	From Africa to the White House
LA	pg 19	Minerva T. King, Storyteller	Cultural	Fables, folktales: African, African American, Caribbean, Jewish, Native American
LA	pg 20	Ann Caldwell, Singer, Storyteller	Music Appreciation, Black History	Cultural significance of Spirituals
LA	pg 20	Ann Caldwell, Singer, Storyteller	Oral History	Living history presentation
LA	pg 19	Minerva T. King, Storyteller	Oral History	SC History, Civil Rights
LA	pg 19	Theresa Hilliard (Mama Doonk's Gullah)	Oral History	Gullah Geechee history, Edisto Island, language, medicines, and contributions of the Gullah people
LA	pg 20	Veronica Gaillard, Storyteller	Oral History	Gullah Geechee living history presentation
VA	pg 24	Alex Roberts, Visual Artist	Visual Art Workshop	Printmaking, pastels, marbling, painting, art appreciation concepts
VA	pg 23	Camille Singh	Visual Art Workshop	Printmaking, Mixed Media, Cyanotypes, Paper Mache/Decoupage, Flower Pressing
VA	pg 21	Deborah Kinard	Visual Art Workshop	Interdisciplinary Lessons, Process Art, Collage
VA	pg 22	Dr. Charles L. Perrineau, Visual Artist	Visual Art Workshop	Paper-mache, mask-making, string art
VA	pg 22	Kit Loney, Visual Artist	Visual Art Workshop	Printmaking, pastels, marbling, painting, art appreciation concepts
VA	pg 21	Ryann Renee	Visual Art Workshop	Cultural, World Art, Renaissance
VA	pg 23	Steph FRX	Visual Art Workshop	Printmaking, Zine Making, Sculpture (Cardboard/Clay), Painting, Collage, Screen Printing, Sticker Making



## UPPER ELEMENTARY PROGRAMS QUICK REFERENCE

Category	Presenter	Concept	Index
PA pg 5	Deninufay African Drum & Dance Company	Cultural	West African Drum and Dance, Gulla Geechee Connection
PA pg 4	India Association of Greater Charleston	Cultural	Indian Dance and Music, Holidays: Holi, Diwali
PA pg 5	Omar Valencia, Latin Dance & Drum Company	Cultural	Latin Dance and Music
PA pg 5	RBM School of African Drum and Dance	Cultural	West African Drum and Dance
PA pg 5	Wona Womalan West African Drum and Dance Ensemble	Cultural	West African Drum and Dance
PA pg 10	Reggie Harris	Black History	Underground Railroad
PA pg 10	Reggie Harris	Black History	Civil Rights
PA pg 8	Didgeridoo Down Under	Cultural	Australia
PA pg 7	Fernando Troche, South American Classical Guitar	Cultural	South American Music, Bossa Nova, Samba, Tango, Folk Tales
PA pg 7	Kimberly M. Roberts and the Pantasia Steel Band	Cultural	Caribbean Music, Culture, Geography
PA pg 6	Taiko Charleston: Japanese Drumming	Cultural	Japan Drumming, myths
PA pg 10	Billy Jonas: Who's Gonna Make our Music	Music and Movement/ SEL	Recycled instruments
PA pg 6	Glass Harp Music with STEAM Specialist Brien Engel	STEAM	physics, glass harp music
PA pg 9	Roger Day: Marsh Mud Madness	STEAM	Marsh ecosystems
PA pg 8	Protect the Planet	STEAM, Cultural	Earth Science, prehistoric creatures, ecosystems, Australia
PA pg 13	Mask Storytelling with Doug Berky	Art History	Masks, mimes, theatre history
PA pg 14	Hoby Ford Puppet Theatre	Cultural	Fables: West African, Ancient Greece, Aesop, Cherokee
PA pg 13	Mask Storytelling with Doug Berky	Cultural	Greece, India, Native America, Europe, South America
PA pg 12	Children's Theatre of Charlotte	Greek Mythology	The Odyssey Experience
PA pg 12	Bright Star Touring Theater	History, Cultural, Tales	Black History, Anti-Bullying, Folk Tales and Legends: Cherokee, Latin American, Aesop's Fables
PA pg 12	Children's Theatre of Charlotte	Literature	The True Story of the 3 Little Pigs
PA pg 14	Hoby Ford Puppet Theatre	Literature	Fables, folktales
PA pg 11	John Tudor: Magic Theatre from Around the World and Through the Ages	Literature	Legends from around the world
PA pg 13	Mask Storytelling with Doug Berky	Literature	Fables, folktales
PA pg 11	John Tudor: The Magic Is In You!	Social and Emotional Learning	The "magic of personal choices"
PA pg 14	S.T.E.A.M. CIRCUS	Social and Emotional Learning	Movement, teamwork

## UPPER ELEMENTARY PROGRAMS QUICK REFERENCE continued

Category	Presenter	Concept	Index
PA pg 14	Hoby Ford Puppet Theatre	STEAM	Sea turtle life cycle
PA pg 14	Hoby Ford Puppet Theatre	STEAM	Metamorphosis
PA pg 12	The Story Ship	STEAM	STEAM, literature, math, or anti-bullying
PA pg 11	Atlantic Coast Theatre (A.C.T) for Youth	Theatre	Literature, fairytales
LA pg 16	Jonathan Miller, Picture Book Author	Careers in the arts	Publishing a book
LA pg 16	Kimberly M. Roberts, Picture Book Author	Cultural	Caribbean Music, Culture, Geography
LA pg 15	Dinah Johnson, Picture Book Author	Writing	Early writing skills
LA pg 16	Jonathan Miller, Picture Book Author	Writing	Early writing skills
LA pg 16	Nadine Johnson	Poetry	Poetry reading and writing
LA pg 18	Daniel Kuhn: Alone Tales from Edgar Allan Poe	Poetry, Literature	Edgar Allan Poe
LA pg 17	Moody Black	Social and Emotional Learning	Poetry for self-expression, respecting differences
LA pg 17	Speak Freely Foundation	Social and Emotional Learning	Poetry for self-expression
LA pg 17	Moody Black	Writing Skills	Poetry appreciation, poetic devices,
LA pg 17	Speak Freely Foundation	Writing Skills	Poetry appreciation, poetic devices,
LA pg 20	Ann Caldwell, Singer, Storyteller	Black History	From Africa to the White House
LA pg 16	Damon Fordham, Author and Historian	Black History in SC	SC Civil Rights heroes, Civil War and Reconstruction in SC
LA pg 19	Minerva T. King, Storyteller	Cultural	Fables, folktales: African, African American, Caribbean, Jewish, Native American
LA pg 20	Ann Caldwell, Singer, Storyteller	Music Appreciation, Black History	Cultural significance of Spirituals
LA pg 20	Ann Caldwell, Singer, Storyteller	Oral History	Living history presentation
LA pg 19	Minerva T. King, Storyteller	Oral History	SC History, Civil Rights
LA pg 19	Theresa Hilliard (Mama Doonk's Gullah)	Oral History	Gullah Geechee history, Edisto Island, language, medicines, and contributions of the Gullah people
LA pg 20	Veronica Gaillard, Storyteller	Oral History	Gullah Geechee living history presentation
VA pg 24	Alex Roberts, Visual Artist	Visual Art Workshop	Printmaking, pastels, marbling, painting, art appreciation concepts
VA pg 23	Camille Singh	Visual Art Workshop	Printmaking, Mixed Media, Cyanotypes, Paper Mache/Decoupage, Flower Pressing
VA pg 21	Deborah Kinard	Visual Art Workshop	Interdisciplinary Lessons, Process Art, Collage
VA pg 22	Dr. Charles L. Perrineau, Visual Artist	Visual Art Workshop	Paper-mache, mask-making, string art

## UPPER ELEMENTARY PROGRAMS QUICK REFERENCE continued

Category	Presenter	Concept	Index
VA pg 22	Kit Loney, Visual Artist	Visual Art Workshop	Printmaking, pastels, marbling, painting, art appreciation concepts
VA pg 21	Ryann Renee	Visual Art Workshop	Cultural, World Art, Renaissance
VA pg 23	Steph FRX	Visual Art Workshop	Printmaking, Zine Making, Sculpture (Cardboard/Clay), Painting, Collage, Screen



## MIDDLE AND HIGH SCHOOL PROGRAMS QUICK REFERENCE

Category	Presenter	Concept	Index
PA pg 5	Deninufay African Drum & Dance Company	Cultural	West African Drum and Dance, Gullah Geechee Connection
PA pg 4	India Association of Greater Charleston	Cultural	Indian Dance and Music, Holidays: Holi, Diwali
PA pg 5	Omar Valencia, Latin Dance & Drum Company	Cultural	Latin Dance and Music
PA pg 5	RBM School of African Drum and Dance	Cultural	West African Drum and Dance
PA pg 5	Wona Womalan West African Drum and Dance Ensemble	Cultural	West African Drum and Dance
PA pg 10	Billy Jonas: The Troubadour Tradition	Art History	Role of the Troubadour throughout history
PA pg 10	Reggie Harris	Black History	Underground Railroad
PA pg 10	Reggie Harris	Black History	Civil Rights
PA pg 10	Billy Jonas: Performance workshops	Careers in the arts	Singing/Songwriting, performing
PA pg 8	Didgeridoo Down Under	Cultural	Australia
PA pg 7	Fernando Troche, South American Classical Guitar	Cultural	South American Music, Bossa Nova, Samba, Tango, Folk Tales
PA pg 6	Taiko Charleston: Japanese Drumming	Cultural	Japan Drumming, myths
PA pg 6	Glass Harp Music with STEAM Specialist Brien Engel	STEAM	physics, glass harp music
PA pg 8	Protect the Planet	STEAM, Cultural	Earth Science, prehistoric creatures, ecosystems, Australia
PA pg 13	Mask Storytelling with Doug Berky	Art History	Masks, mimes, theatre history
PA pg 13	Mask Storytelling with Doug Berky	Careers in the arts	Performance, set design, choreography, mask construction
PA pg 13	Mask Storytelling with Doug Berky	Cultural	Greece, India, Native America, Europe, South America
PA pg 12	Bright Star Touring Theater	History, Cultural, Tales	Black History, Anti-Bullying, Folk Tales and Legends: Cherokee, Latin American, Aesop's Fables
PA pg 13	Mask Storytelling with Doug Berky	Literature	Fables, folktales
PA pg 11	John Tudor: The Magic Is In You!	Social and Emotional Learning	The "magic of personal choices"
PA pg 14	S.T.E.A.M. CIRCUS	Social and Emotional Learning	Movement, teamwork
PA pg 14	S.T.E.A.M. CIRCUS	STEAM	Physics: forces and motion, gravity, velocity, momentum
LA pg 16	Jonathan Miller, Picture Book Author	Careers in the arts	Publishing a book
LA pg 18	Caroline Davidson	Poetry	Poetry Writing Workshop
LA pg 16	Nadine Johnson	Poetry	Poetry reading and writing

## MIDDLE AND HIGH SCHOOL PROGRAMS QUICK REFERENCE

Category	Presenter	Concept	Index
LA pg 18	Daniel Kuhn: Alone Tales from Edgar Allan Poe	Poetry, Literature	Edgar Allan Poe
LA pg 17	Moody Black	Social and Emotional Learning	Poetry for self-expression, respecting differences
LA pg 17	Speak Freely Foundation	Social and Emotional Learning	Poetry for self-expression
LA pg 17	Moody Black	Writing Skills	Poetry appreciation, poetic devices,
LA pg 17	Speak Freely Foundation	Writing Skills	Poetry appreciation, poetic devices,
LA pg 16	Damon Fordham, Author and Historian	Black History in SC	SC Civil Rights heroes, Civil War and Reconstruction in SC
LA pg 20	Ann Caldwell, Singer, Storyteller	Music Appreciation, Black History	Cultural significance of Spirituals
LA pg 20	Ann Caldwell, Singer, Storyteller	Oral History	Living history presentation
LA pg 19	Minerva T. King, Storyteller	Oral History	SC History, Civil Rights
LA pg 19	Theresa Hilliard (Mama Doonk's Gullah)	Oral History	Gullah Geechee history, Edisto Island, language, medicines, and contributions of the
VA pg 23	Camille Singh	Visual Art Workshop	Printmaking, Mixed Media, Cyanotypes, Paper Mache/Decoupage, Flower Pressing
VA pg 22	Kit Loney, Visual Artist	Visual Art Workshop	Printmaking, pastels, marbling, painting, art appreciation concepts
VA pg 23	Steph FRX	Visual Art Workshop	Printmaking, Zine Making, Sculpture (Cardboard/Clay), Painting, Collage, Screen